

KG-009B

Minoo Kharas

Mandali Hall, Meherazad, India

August 11, 1978

30:32

Note: Continuation of KG-009A; continues on KG-010A More terrible quality audio.

Content

Chanji and Minoo go somewhere for Baba's work in 1941 at Jumma Masjid.

Work with masts: first mast he saw with Baba was Mastan. Mast Mastan at Circle Cinema premises in Nasik. 1937 in Rahuri meeting Mohammed Mast.

Feb 1939 met Baba in some place he has been told not to name. At the time, Baba had with him some of the masts mentioned in the Wayfarers.

Baba ate very little, and did not show the same feeling while eating that we show when we eat, and through his Love-grace, and ever since then until the end of the 1950s Baba made me eat part of the meal served to him. In those days Baba drank lime drinks. Minoo's love for Baba was so very intense that he couldn't live without him, and he knew he would have to go to Karachi to work as a policeman. Minoo passed, though he didn't want to, and he had to return to Karachi. One day the intense love went to climax and those actions of deep love for him disturbed him, Baba left for the West from Bombay on the Conte Rosso, Baba kept me with him from Nasik to Bombay, and he did not allow me to leave him until he took me in his own car right up to the pier, and at the gangway he left me. I told him that I would not eat until his return and he said not to do it, and then Minoo said he would sleep on the floor until his return and he permitted that. He told me, "Look here Minoo, there are those who serve me and are with me day and night. Those are termed as resident mandali. they are not necessarily members of my circle, and you will find in your life with me and some of them will be no longer with me, and others will come in and this will go on through the rest of my life, and there are some who have close connection with me over many lifetimes, but remember obedience is higher and you must learn to obey me." Baba also said that Minoo might have to live apart from Baba. So I lovingly obeyed him.

Around 1938, one for whom I had love since my childhood, who has been known in life with Baba as mummie for Minoo Kharas, and that one brought me to Baba. During her operation Baba stayed on 7-10 March 1938 in Bombay, and he gave instructions to Pilamai to take Minoo somewhere under Baba's orders. He send Minoo to have darshan of Upasni Maharaj who was in Bombay on 10 March 38. When we returned, Baba asked me, "Aren't you happy?" I said yes. Baba asked how I bowed down to him. Minoo said he just folded hands to him, and Baba remonstrated with him, then hugged and kissed him.

Some material about bujave naar, sung by the mandali in the late 30s, led by Masaji.

Early date for Bujaave Naar arti. Savak and Pendu's dancing before Baba.