

**Eruch Jessawala**  
**V.S. Kalchuri (Bhau)**  
**Darwin Shaw**

January 31, 1977 & September 21, 1974  
24:01

### **Themes**

History of Dhuni  
Eruch attempts to extract an aspirin tablet  
Darwin and Jean Shaw meet Baba in 1934

### **Content**

**Padri** on Dhuni, recorded on the 12th of some month, in some year...  
at the Dhuni.

He's telling the story at the Dhuni that the rain failed when some villagers came from a distant village to ask Baba to grant them blessings so that it might rain. "Baba, the primary rains have failed. If the secondary rains fail, we are done for." Dhuni was ordered to be lighted. While singing Baba's aarti, the rains came. Baba said, "From here go right back to your village." Some of them didn't obey. Baba ordered thereafter that it be lighted on the 12th of every month. Baba was at the table secluded, and Masaji was the night watchman, during a cold season. Masaji went near the Dhuni, and a spark caught in his muffler. Masaji smelled something burning. "Oh, I am on fire." Later on, Baba asked everyone to write one song on the Dhuni, Marathi or Gujarati.

This section now ends, and the topic and speaker switches to:

**Eruch** picks up the stories of humorous incidents with Baba. At Arnavaz's place in Bombay. The aspirin tablet story, in which Arnavaz failed to take the aspirin tablet prescribed for her by Baba, and Eruch tries unsuccessfully to go into Baba's bedroom to stealthily remove the aspirin bottle.

**Bhau** comments that he was there for the incident, so maybe he was the nightwatchman that night, though Eruch didn't say it for certain. Eruch--The most important sign of a god-realized person is that he is awake even in deep sleep. Date unspecified.

**Darwin Shaw** at tape time 11:20. There is some background noise. Darwin describes his 1934 meeting with Baba at the Sheraton Hotel. They went in spite of a telegram that told them that Baba wouldn't see them that day. Norina says that they shouldn't barge in, etc. Baba did see them that day. Baba and Norina walked over to see them in the hotel lobby. This was the Shaws' first meeting in the body with Him. First handclasp reaching down through the years, the ages, Darwin feels -- walking into divine beauty, divine love. Jean looked back to take a peek at Baba as they were going to take their seats in the lobby. Sweet story of Jean taking a peak at Baba three times.

They were exceedingly happy, very exuberant after this first contact with Baba. There was another lady who had come from Scarsdale, who had baked a cake for Baba. They told the lady that Baba's schedule was so intense that it was unlikely that Baba would see them, but Elizabeth was sent to fetch them, "three people in the lobby -- go fetch." Baba hair down, mustache, sadhra, which to Darwin's eye, unimaginable strength while being quite frail at the same time. Baba patted them, looked into their eyes, and as the kids like to say, zapped them, wiped out. This other lady threw her arms around Baba, "Oh my Beloved, at last I have found you."

Jean began to weep, and Baba put his hand on her wrist and caused her to stop crying, while at the same time looking into Darwin's eyes, looking way, way back and seeing him through and through. What he gave us was so far beyond what could be formulated as a question. He said, "I have always been helping you."

This was the first day. The next day the reception was to be held at the home of the Stokes at Greenwich Village, and there was a constant traffic of people moving in and moving out. Baba sat in a little meditation room, off a balcony. All were told not to ask any questions. They went in and fell into Baba's arms, and this time Darwin says he felt just a wee bit of Baba's power. They happened to notice that there were chairs at the back of the library, so they went over to those chairs and sat down. Each time the door opened, they saw Baba pouring out his love. After about two hours of that, they were intoxicated, and Baba came walking out and went walking down the stairs.

It was always like that around Baba, you always wanted to be around there where there would be his love-glance.

tape ends