

KG-004A/B

Eruch Jessawala

Mandali Hall, Meherazad, India

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Themes

Cemetery in Aurangabad

The phallus as a divine image

Depictions of sex in Hindu temples

Content

Eruch and Dara go to where Baba used to sit in Aurangabad. Very old cemetery, dilapidated, in ruins almost. Baba sat in the second section.

Eruch tells Indian history (Fort is 8 miles out of downtown Aurangabad City). Baba brought the mandali to Aurangabad from time to time, but Khuldabad nearby is where Baba did His universal work. Cave called Kailash there has been mentioned by Francis Brabazon. Sai Baba of Shirdi was also here, and a semicircular part marks His cave.

Story about Bal Kishan the guide in Aurangabad, whose father used to guide Baba Himself.

Various mythological associations are described, Ravanna with Shiva, etc.

Eruch on Shivalingam, the phallus, Baba said it has nothing to do with phallus, but it is the root cause of manyness. We have to transcend the carnal and unify oneself with reality, and meditating on the pros and cons of this organ and is the root cause of manyness is suitable. At the same time, it is the root cause of the Advent. Myth about a king who has received the boon of immortality subject to some conditions. King insists he be worshipped, and the rest of the story is how this unjust king was actually killed -- the loophole in the immortality.

Kailash temple has lots of sex images on the wall. The idea behind them in this inner sanctum of the temple is to leave all these things outside, the legacy from the animal ancestry...
Bit more on the phallus from Eruch.