

**KG-003A**

**Eruch Jessawala**

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Mandali Hall, Meherazad, India

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44:41

**Key themes**

Bahlul builds a castle in Heaven for the queen

Master who orders his disciples to kill a dove

Kabir and Kalyan, darkness at noon

Baba's letter to Quentin Tod

Note: Continuation of KG-002B

**Content**

Letter to Quentin Tod read out by a pilgrim. "I love you as you are."

At 13:00, Eruch tells about how to love Baba, according to what Baba gave from the stage one time. This is in LM verbatim from Kishan Singh's diary (I think).

Kabir (of Benares) and Kalyan his disciple; at noon, Kabir claimed he couldn't see. Kalyan had such faith that he went to fetch a lantern. It must be dark, because the master said so.

Ways of obeying: going naked in the streets at Baba's order.

Story of the master who says he wants the blood of a dove to make him healthy again. He gives a dove to each of his disciples and tells them to kill the bird where no one can see. His most whole-hearted disciple does not turn up for days altogether. After a week he sheepishly brings back the live bird. "The bird itself saw me, so I could not do it."

Bahlul, a King ruling over his subjects, loses his mind, roams the streets. Younger brother becomes the king, and younger brother doesn't like Bahlul but the new king's wife does. Bahlul builds castle in heaven for the queen. This story is in print. Rabia basic story -- young man who comes to sleep with her to find out about real beauty...