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## REAL FRIENDSHIP

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**Eruch Jessawala**

Mandali Hall, Meherazad, India

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04:00

**ERUCH:** What did happen was... but that you know that Rabia had the woman servant?

**PILGRIM 1:** Yeah.

**ERUCH:** Not servant but she...

**DAVANA:** Yeah, that served her.

**ERUCH:** So she in her great enthusiasm and all that, you know how... took her hand and put, you know mehendi and design on all this... polished her nail... and all that. So that day Hasan comes there, and all of a sudden after having a chat on... spiritual talks and all as usual, and then all of a sudden he notices this, 'Well, you look, it looks nice on you and you look very beautiful', and that you know.

So Rabia... what do you call?

**DAVANA:** She chides?

**ERUCH:** Stops, chides him, not only that but stops him from saying these thing, and says, 'This is not the way; you better take...you... I thought that you that were my real friend, but today I find that well... you cannot be my real friend'.

**DAVANA:** Yeah, I...I.

**ERUCH:** You got that.

**DAVANA:** Yeah. I didn't realize it was Hassan and Rabia.

**ERUCH:** Because... because... because you see the charm of the body instead of being seen through the charm of the spirit. That's what...what it implies.

**DAVANA:** Yeah.

**ERUCH:** You follow or not?

**DAVANA:** Yeah, I follow!

**ERUCH:** That's what I mean.

**DAVANA:** Definitely...

**ERUCH:** So that's what Baba didn't like: 'Hmmm, what a nice blouse you have put on. Hmmm, what a nice skirt you wear, hmmm...'

**DAVANA:** And most ends up being that.

**ERUCH:** Huh?

**DAVANA:** And most relationships ends up getting involved in that.

**ERUCH:** '...now look at that earrings you know, look at the...'

**DAVANA:** Yeah.

**ERUCH:** '...that like a perch for a parrot you know?'

**DAVANA:** No, no definitely.

**PILGRIM 1:** Rather than, rather than God within or what?

**ERUCH:** Yeah, that's what it is...

**DAVANA:** Because up until that time, they're just talking about God, he's not noticing it, but as soon that...

**ERUCH:** She is noticing...

**DAVANA:** ... he notices it. It means he's, he's thinking of her. Her, as the person her, with the design on her hands. His mind has gone from the Sublime to the ridiculous...

**PILGRIM 1:** Kliner has a theory about you.

**ERUCH:** About who ?

**PILGRIM 1:** You

**ERUCH:** Y-O-U ?

**PILGRIM 1 :** Yes! You understand English, yet?

**ERUCH:** No, that is the trouble here.

**PILGRIM 2 :** He says that you a... speak to the God within us, is that true?

**ERUCH:** God within who? You?

**PILGRIM 2:** Like me. Yeah.

**ERUCH:** God within you..

**PILGRIM 2:** Or everybody.

**ERUCH:** Yeah, of course.

**PILGRIM 2:** You do?

**ERUCH:** Yeah. Attempt to do that.

**PILGRIM 1:** You attempt to do that.

**ERUCH:** We like to do like that you see, instead of being, having to do anything personal, have nothing to do with personal. Do I know her at all?

**DAVANA:** No, only as she has come for Baba.

**ERUCH:** Yeah... because she has come with the name of Baba on her lips and has some sort of inclination of which, I see the love; she wants to know about it, she wants to; so that's our relationship. Am I wrong or...?

**PILGRIM 3:** Right?

**ERUCH:** Yeah. That's how, thus far.

**PILGRIM 3:** Yeah. Yeah.

**ERUCH:** Do I know you? No.

**DAVANA:** No.

**ERUCH:** Do I know him? No. I have nothing. You may have noticed that I even forget people, who are they, who were they. Do you remember that? That's what it is. That doesn't mean that our...our friendship is superficial or on the surface? No. It's not that. But have nothing to do with it.

**DAVANA:** Yeah.

**ERUCH:** Yeah.

**DAVANA:** Well that's ...that's definitely...

**ERUCH:** What have we to do with persons?

**DAVANA:** ...a deeper... relation of...